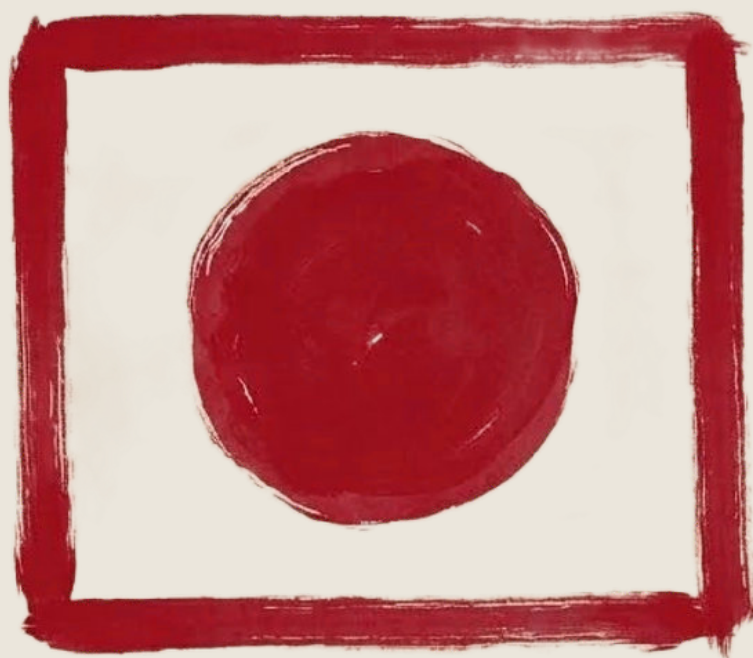


KIREI

mosaics



100% MADE IN JAPAN

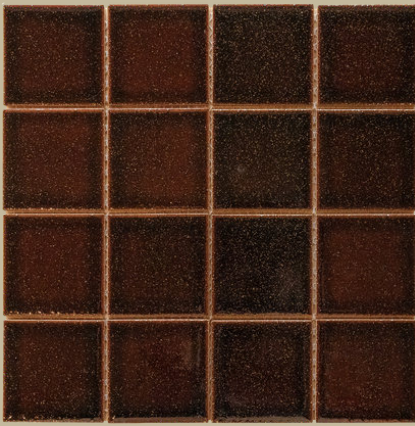


KITO

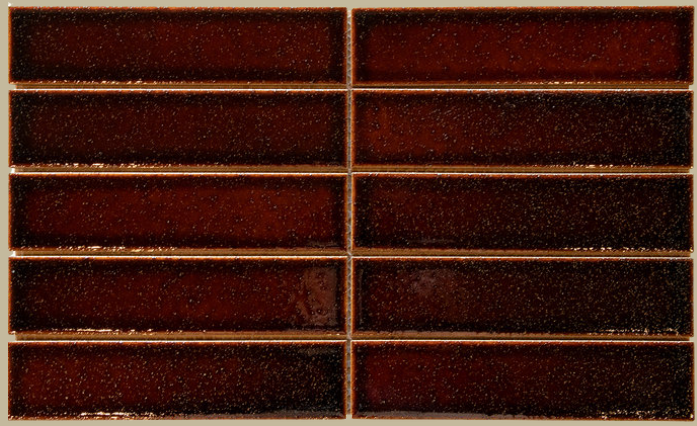
Inspired by the natural beauty and quiet simplicity found throughout Japan, KITO explores the connection between ceramics, nature, and the changing seasons. Stone, forest, earth, and autumn provide the inspiration for the collection, reflecting a Japanese design philosophy where natural materials, subtle imperfections and the passage of time are embraced as part of an object's beauty. Each colour tells its own story. The soft, mineral character of Ishi evokes natural stone; the calming green of Mori draws from the Japanese forest; the earthy terracotta tones of Tsuchi celebrate clay and soil; while the deep, softly mottled tones of Aki Iro Boke capture the layered colours and changing character of autumn. Together, they form a considered palette grounded in the Japanese landscape.

Fine speckling, gentle tonal movement, and subtle surface variation give KITO its distinctive handcrafted character. Rather than appearing perfectly uniform, these details create depth and individuality across an installation, allowing the mosaics to respond naturally to changing light and their surrounding materials. Made in Japan, KITO brings traditional ceramic sensibility into contemporary interiors. Warm, tactile, and quietly expressive, the collection celebrates the beauty of nature through colour and texture—creating surfaces with an authentic character and a distinctly Japanese spirit.





KTA100



KTB100

KITO AKI IRO BOKE

Aki-iro (秋色) translates to "autumn colours", while Boke (ぼけ) describes a softly diffused or blurred effect. This striking umber mosaic features a gently mottled glaze that echoes the layered richness of autumn foliage. The combination of deep colour, subtle tonal movement and handcrafted character creates a sophisticated statement, perfect for adding warmth and visual interest to contemporary spaces.







KTA063



KTB063

KITO TSUCHI DARK TERRACOTTA

Tsuchi (土) means "earth" or "soil", celebrating the raw materials from which ceramics are born. With its rich dark terracotta tones and subtle variation, this mosaic evokes the warmth of sun-baked clay and traditional handcrafted pottery. The matt finish enhances its natural depth, making it an excellent choice for inviting, character-filled interiors.







KTA003



KTB003

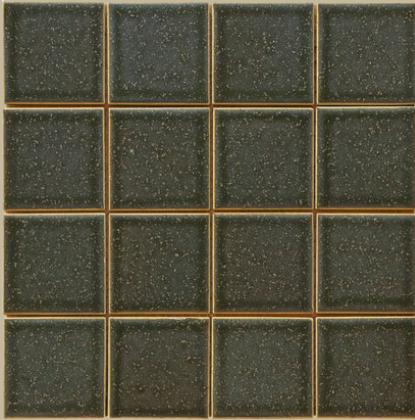
KITO ISHI WHITE MATT

Ishi (石) means "stone", reflecting the timeless beauty of natural rock. KITO Ishi White matt features a soft white base with delicate earthy speckling, creating a clean yet organic aesthetic.

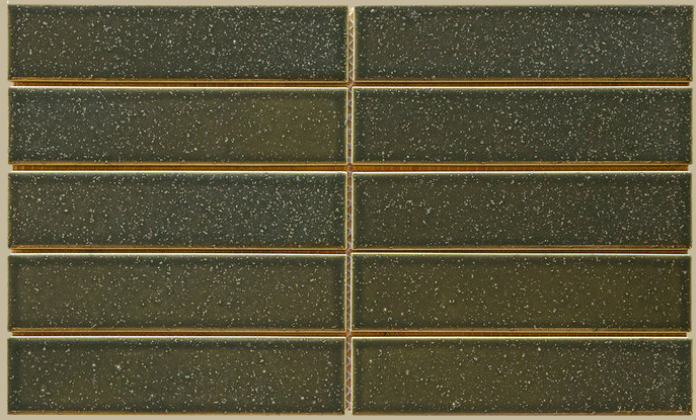
Its understated character makes it equally suited to contemporary and classic interiors, adding subtle texture and handcrafted appeal without overwhelming the space.







KTA038



KTB038

KITO MORI GREEN SPECKLE

Mori (森) means "forest", drawing inspiration from the calm, natural tones of woodland landscapes. This gentle moss green mosaic is enriched with fine speckling and a matt finish, bringing warmth, depth and an authentic artisan feel. Ideal for feature walls, splashbacks and bathrooms, it creates a serene connection to nature.





A large industrial ladle, tilted, pours a thick, glowing stream of molten metal into a rectangular mold. The scene is set in a dark industrial environment, with a bright blue sky and a snow-capped mountain visible in the background. The molten metal is a vibrant orange-yellow, contrasting sharply with the dark surroundings.

METO

Inspired by Japan's rich ceramic heritage, METO explores the dialogue between porcelain and metallic expression. Throughout centuries of Japanese craftsmanship, metal has never been viewed merely as decoration, but as a material that records time. The soft patina of bronze, the muted sheen of iron, and the delicate reflections of oxidised surfaces reveal a beauty shaped by use, light, and the passing of seasons. This philosophy resonates deeply with the Japanese appreciation of impermanence, where subtle change enriches rather than diminishes an object. The METO mosaic range translates this tradition into contemporary architectural surfaces. Metallic glazes interact with light in constantly shifting ways, creating depth, movement, and quiet variation across every installation. Rather than producing a uniform finish, each mosaic expresses a nuanced interplay of texture and reflection, allowing walls and spaces to evolve throughout the day.

Designed and crafted in Japan, METO embodies the harmony between technical precision and artistic sensibility. It is a collection that celebrates material honesty and understated luxury—where metal is not imitated, but reinterpreted through porcelain, creating surfaces that are timeless, expressive, and deeply connected to the spirit of Japanese craftsmanship.





MTC053



BRONZE

BRONZE

Bronze captures the warmth and character of aged metal, with rich copper-bronze tones and subtle tonal movement across its slender mosaic format. Made in Japan, its softly metallic appearance brings depth and understated luxury to interiors, creating a sophisticated feature across walls, splashbacks, and bathrooms.





MTC054



IRON MIX

IRON MIX

Inspired by the changing tones of naturally aged iron, Iron Mix blends warm bronze-brown with smoky grey and gunmetal shades. Subtle variation from piece to piece creates depth and movement while maintaining a refined industrial character. Made in Japan, it is an ideal choice for contemporary interiors seeking a distinctive metallic influence with authentic Japanese craftsmanship.





MTC040



KAGURA

KAGURA

Kagura (神楽) refers to a traditional Japanese ceremonial dance, literally meaning “entertainment of the gods”. This expressive mosaic combines burnished bronze and deep charcoal tones with distinctive mottling and speckled variation. Made in Japan, its layered, weathered appearance gives each piece individual character and creates a striking handcrafted feature.





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mosaics